

FRANCISCO MEIRINO - LIVE TECH RIDER

I play the modular synthesizer or live-electronics.

SPACE AND P.A. SETUP :

The live performance requires a P.A. and listening environment where both very quiet and very loud sounds can be experienced. The space should be quiet (without a bar or noisy air conditioning system for example). I perform inside the P.A. sound (instead of using monitors), so I can hear exactly the same sound as the audience. I don't have to be in the middle of the space, I can be in front of the audience, but I need to be fully inside the P.A. sound. If your venue has a fixed stage and a fixed PA, that might mean performing in front of the stage with the P.A. speakers behind me.

EQUIPMENT NEEDED :

- A powerful, high-quality stereo or quadraphonic P.A. system, including subwoofers.
If possible D&B, L-Acoustics or Meyer systems.
- A table of 150x80cm minimum + a chair.
- A good analog mixer with minimum 8 channels with faders on my table.
(something like a Mackie 1402 or Allen & Heath ZED-14 for example)
if it's a quadraphonic P.A. : the mixer needs 4 outputs (2 main out + 2 aux/alt out : ok)
- all the cables to connect that mixer to the main P.A. (attention the cables need to be long enough to go from the center of the room to your P.A.).
- From that mixer I send a stereo (or quad) mix to the FOH, or directly into the PA.
- 3 220V power outlets with European connectors.

LIGHTS :

- Very dark. If lights are mandatory, just a little bit of (blue or red) light from above or behind me.
- No moving lights or visuals please.

SPECIAL NEEDS IF A MULTI-CHANNEL LIVE DIFFUSION IS BOOKED

- A powerful, high-quality stereo or quadraphonic P.A. system, including subwoofers.
If possible D&B, L-Acoustics or Meyer systems.
- A table of 150x80cm minimum + a chair.
- A good analog mixer with minimum 12 channels with faders on my table.
(something like a Mackie 1402)
- 4 to 16 short (1m.) JACK (1/4 inch) cables:
(1 per channel)
- all the cables to connect that mixer to the main P.A. (as many cables as there is outputs, attention the cables need to be long enough to go from the center of the room to your P.A.).
- From that mixer I send a multichannel mix to the FOH.
- 3 220V power outlets with European connectors.

PLEASE NOTE :

- Duration of a live set : +/- 30-40 minutes.
 - I need one hour to set up and sound check.
 - No special food needs (excepted no raw tomatoes).
 - If there's any questions, please contact me in advance.
- Thank you!

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